

Cantata BWV 140: Wachet auf, ruft uns die Stimme

Chorale: Gloria sei dir gesungen

Johan Sebastian Bach

Moderato $\text{♩} = 70$

Alto Sax 1

f-p

f-p

mp

pp

mf *mp*

mf *f*

mf

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Alto Sax 2

f-p

6

12

mp

17

pp *mf*

25

mp *mf*

31

f

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Alto Sax 3

f-p

6

12 *mp*

17 *pp*

21 *mf* *mp*

28 *mf* *f*

The musical score for Alto Sax 3 consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *f-p*. The second staff starts at measure 6 with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff starts at measure 12 with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *mp*. The fourth staff starts at measure 17 with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *pp*. The fifth staff starts at measure 21 with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *mf* and *mp*. The sixth staff starts at measure 28 with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *mf* and *f*. Vertical lines (V) are placed above the final notes of measures 5, 11, 16, 20, 27, and 31. The piece concludes with a double bar line.

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Alto Sax 4

f-p

6

12 *mp*

17 *pp*

21 *mf* *mp*

28 *mf* *f*

The musical score for Alto Sax 4 consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The dynamics start at *f-p*. The second staff starts at measure 6. The third staff starts at measure 12 and includes a *mp* dynamic. The fourth staff starts at measure 17 and includes a *pp* dynamic. The fifth staff starts at measure 21 and includes *mf* and *mp* dynamics. The sixth staff starts at measure 28 and includes *mf* and *f* dynamics. The score concludes with a double bar line and repeat dots.