

DECONSTRUYENDO IBERT I

1

Animato Molto (M.M. ♩ = c. 132)

J. Ibert

Eladio Sellés

Alto Sax *mp*

A. Sax.

A. Sax.

2

Animato Molto (M.M. ♩ = c. 132)

A. Sax. *mp*

A. Sax.

3

Animato Molto (M.M. ♩ = c. 132)

A. Sax. *f*

A. Sax.

4


Animato Molto (M.M. ♩ = c. 132)

A. Sx. 

A. Sx. 

5

Animato Molto (M.M. ♩ = c. 132)

A. Sx. 

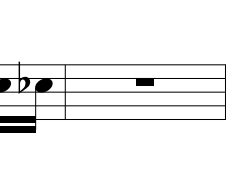
A. Sx. 

A. Sx. 

A. Sx. 

6


Animato Molto (M.M. ♩ = c. 132)

A. Sx. 

A. Sx. 

7

Animato Molto (M.M. ♩ = c. 132)

A. Sx.  *f*

A. Sx. 

8

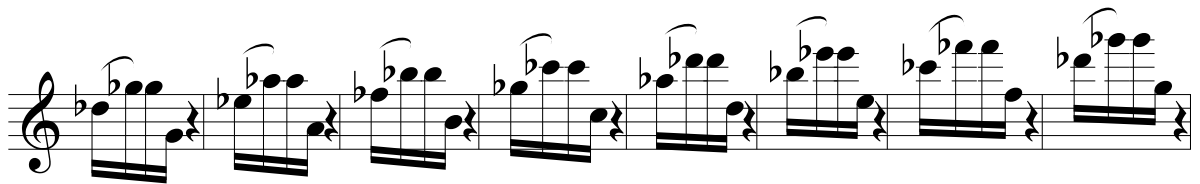
Animato Molto (M.M. ♩ = c. 132)

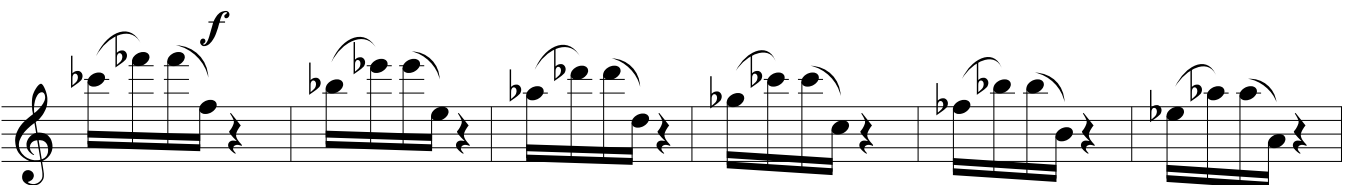
A. Sx.  *f*

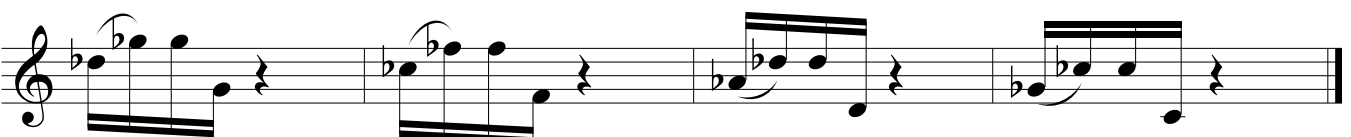
A. Sx. 

9

Animato Molto (M.M. ♩ = c. 132)

A. Sx. 


A. Sx.  *f*

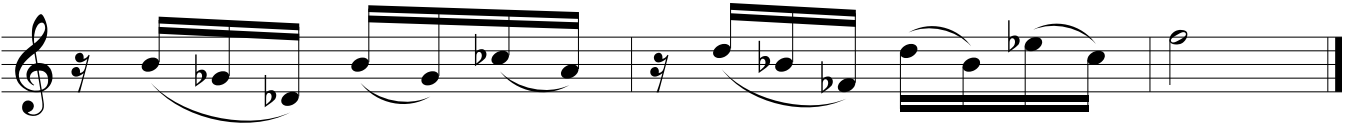
A. Sx. 

10

Animato Molto (M.M. ♩ = c. 132)

A. Sx.  *p*


A. Sx. 

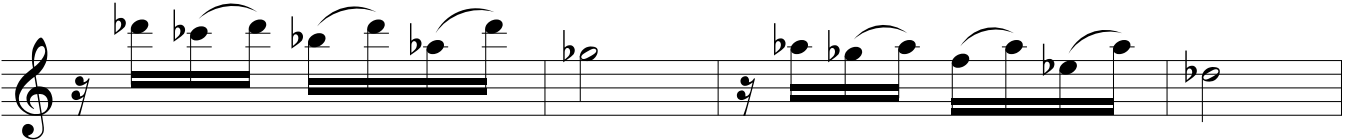
A. Sx. 

11

Animato Molto (M.M. ♩ = c. 132)

A. Sx.  *p*

A. Sx. 


A. Sx. 

A. Sx. 

12

Animato Molto (M.M. ♩ = c. 132)


A. Sx. *mf*



A. Sx.



A. Sx.



13

Animato Molto (M.M. ♩ = c. 132)

A. Sx. *pp*



A. Sx.



14

Animato Molto (M.M. ♩ = c. 132)

A. Sx. *f*



A. Sx.

