

Divertimento in B-Dur Nr. 8



für Streichtrio Hob. V: 8 Comp.1765

Saxophone

Trio

J. Haydn

Arr:

MÚSICA DE
SANJUÁN
FERRERO

Divertimento in B-Dur Nr. 8

für Streichtrio Hob. V: 8 Comp. 1765

Joseph Haydn
(1732 - 1809)

Arr: J. Joaquín Sanjuán Ferrero

Adagio

Saxofón soprano
Saxofón tenor
Saxofón barítono

mf *p*

5
Sax. sop.
Sax. ten.
Sax. bar.

mf *p*

9
Sax. sop.
Sax. ten.
Sax. bar.

mf *mp* *>mp*

14
Sax. sop.
Sax. ten.
Sax. bar.

Variatio I

p *mf* *mp* *p cantabile*

20

Sax. sop.

Sax. ten.

Sax. bar.

Dynamic markings: *p*, *mf*

Measure 20: Sax. sop. starts with a sixteenth-note run, Sax. ten. with a sixteenth-note pattern, Sax. bar. with a simple bass line. Measure 21: Sax. sop. continues with a sixteenth-note run, Sax. ten. with a sixteenth-note pattern, Sax. bar. with a simple bass line. Measure 22: Sax. sop. has a half rest, Sax. ten. with a sixteenth-note pattern, Sax. bar. with a simple bass line. Measure 23: Sax. sop. has a half rest, Sax. ten. with a sixteenth-note pattern, Sax. bar. with a simple bass line. Measure 24: Sax. sop. has a half rest, Sax. ten. with a sixteenth-note pattern, Sax. bar. with a simple bass line. Measure 25: Sax. sop. has a half rest, Sax. ten. with a sixteenth-note pattern, Sax. bar. with a simple bass line.

26

Sax. sop.

Sax. ten.

Sax. bar.

Dynamic markings: *mf*, *p*, *poco rit.*

Measure 26: Sax. sop. has a half rest, Sax. ten. has a half rest, Sax. bar. has a simple bass line. Measure 27: Sax. sop. has a half rest, Sax. ten. has a half rest, Sax. bar. has a simple bass line. Measure 28: Sax. sop. has a half rest, Sax. ten. has a half rest, Sax. bar. has a simple bass line. Measure 29: Sax. sop. has a half rest, Sax. ten. has a half rest, Sax. bar. has a simple bass line. Measure 30: Sax. sop. has a half rest, Sax. ten. has a half rest, Sax. bar. has a simple bass line.

31

Sax. sop.

Sax. ten.

Sax. bar.

Dynamic markings: *a tempo*, *p*, *mf*, *p*, *mf*, *mf*, *p*, *8vb ad lib.*, *mf*

Measure 31: Sax. sop. has a half rest, Sax. ten. has a half rest, Sax. bar. has a simple bass line. Measure 32: Sax. sop. has a half rest, Sax. ten. has a half rest, Sax. bar. has a simple bass line. Measure 33: Sax. sop. has a half rest, Sax. ten. has a half rest, Sax. bar. has a simple bass line. Measure 34: Sax. sop. has a half rest, Sax. ten. has a half rest, Sax. bar. has a simple bass line. Measure 35: Sax. sop. has a half rest, Sax. ten. has a half rest, Sax. bar. has a simple bass line.

36

Variatio II

Sax. sop.

Sax. ten.

Sax. bar.

Dynamic markings: *p*, *mp*, *p*

Measure 36: Sax. sop. has a half rest, Sax. ten. has a half rest, Sax. bar. has a simple bass line. Measure 37: Sax. sop. has a half rest, Sax. ten. has a half rest, Sax. bar. has a simple bass line. Measure 38: Sax. sop. has a half rest, Sax. ten. has a half rest, Sax. bar. has a simple bass line. Measure 39: Sax. sop. has a half rest, Sax. ten. has a half rest, Sax. bar. has a simple bass line. Measure 40: Sax. sop. has a half rest, Sax. ten. has a half rest, Sax. bar. has a simple bass line.

40

Sax. sop. *f* *mp*

Sax. ten. *f* *mp*

Sax. bar. *p*

45

Sax. sop. *mf* *poco rit.*

Sax. ten. *mf* *poco rit.*

Sax. bar. *mp* *poco rit.*

49

Sax. sop. *a tempo* *mp*

Sax. ten. *a tempo* *mp*

Sax. bar. *a tempo* *mp*

53

Variatio III

Sax. sop. *mf* *mp* *p* *mp*

Sax. ten. *mf* *mp* *p* *mp*

Sax. bar. *mf* *p*

Divertimento in B-Dur Nr. 8
Partitura (Score)

60

Sax. sop.

Sax. ten.

Sax. bar.

tr

tr

mf

mf

mp

66

Sax. sop.

Sax. ten.

Sax. bar.

tr

tr

tr

tr

tr

tr

tr

mp

mf

mp

mp

73

Variatio IV

Sax. sop.

Sax. ten.

Sax. bar.

mf

mf

mp

p

p

77

Sax. sop.

Sax. ten.

Sax. bar.

mf

mf

mp

tr

Divertimento in B-Dur Nr. 8
Partitura (Score)

6

81

Sax. sop. *mf*

Sax. ten. *mf*

Sax. bar. *mp*

This system contains measures 81 through 84. The saxophone parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The dynamics are marked as *mf* for the soprano and tenor saxophones, and *mp* for the baritone saxophone. The baritone part has a key signature change to one sharp (F#) in measure 84.

85

Sax. sop. *p* *mp* *f* *tr*

Sax. ten. *p* *mp* *f* *tr*

Sax. bar. *p* *mp* *f*

This system contains measures 85 through 89. The saxophone parts continue with intricate rhythmic figures, including triplets and trills (tr). The dynamics range from *p* (piano) to *f* (forte). The baritone saxophone part provides a steady accompaniment with a dynamic range from *p* to *f*.

90

Variatio V

Sax. sop. *mf*

Sax. ten. *mp*

Sax. bar. *mp*

This system contains measures 90 through 95, labeled as "Variatio V". The saxophone parts consist of sustained notes and simple rhythmic patterns. The dynamics are marked as *mf* for the soprano, *mp* for the tenor, and *mp* for the baritone saxophone.

96

Sax. sop. *mp*

Sax. ten. *mf*

Sax. bar. *mp*

This system contains measures 96 through 99. The saxophone parts feature eighth-note patterns and sustained notes. The dynamics are marked as *mp* for the soprano, *mf* for the tenor, and *mp* for the baritone saxophone.

Divertimento in B-Dur Nr. 8
Partitura (Score)

102

Sax. sop. *mf*

Sax. ten. *mp*

Sax. bar. *mp*

108 Variatio VI

Sax. sop. *mp* *p*

Sax. ten. *mf* *p*

Sax. bar. *p*

112

Sax. sop. *mf*

Sax. ten. *mp*

Sax. bar. *mf*

115

Sax. sop.

Sax. ten.

Sax. bar. *p*

Divertimento in B-Dur Nr. 8
Partitura (Score)

8

119

Sax. sop.

Sax. ten.

Sax. bar.

p

mp

122

Sax. sop.

Sax. ten.

Sax. bar.

p

p

p

125

Sax. sop.

Sax. ten.

Sax. bar.

Menuet Allegro ♩ = 116

f

f

f

f

f

tr

tr

tr

3

130

Sax. sop.

Sax. ten.

Sax. bar.

p

mf

mp

mp

tr

tr

Divertimento in B-Dur Nr. 8
Partitura (Score)

135

Sax. sop. *mf* *tr* *p*

Sax. ten. *mf* *mf*

Sax. bar. *mf* *mf*

140

Sax. sop. *f* *tr~* *tr~* 3

Sax. ten. *f* *tr~*

Sax. bar. *f*

146

Sax. sop. *tr* *p* *mf* *tr*

Sax. ten. *tr* *tr* *tr*

Sax. bar. *tr*

152

Trio

Sax. sop. *mf* *mp*

Sax. ten. *mp* *p*

Sax. bar. *p*

Divertimento in B-Dur Nr. 8
Partitura (Score)

10

157

Sax. sop.

Sax. ten.

Sax. bar.

p

162

Sax. sop.

Sax. ten.

Sax. bar.

f

p

f

mf

167

Sax. sop.

Sax. ten.

Sax. bar.

mp

p

p

173

Sax. sop.

Sax. ten.

Sax. bar.

mf

mp

p

p

Divertimento in B-Dur Nr. 8
Partitura (Score)

Presto Finale

178

Sax. sop.

Sax. ten.

Sax. bar.

p *f* *f*

185

Sax. sop.

Sax. ten.

Sax. bar.

tr *mf*

195

Sax. sop.

Sax. ten.

Sax. bar.

mf *mf* *mf*

203

Sax. sop.

Sax. ten.

Sax. bar.

Divertimento in B-Dur Nr. 8
Partitura (Score)

244

Sax. sop.

Sax. ten.

Sax. bar.

mf

252

Sax. sop.

Sax. ten.

Sax. bar.

259

Sax. sop.

Sax. ten.

Sax. bar.

266

Sax. sop.

Sax. ten.

Sax. bar.

Divertimento in B-Dur Nr. 8
Partitura (Score)

14

271

Sax. sop.

Sax. ten.

Sax. bar.

f

f

f

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Adagio

mf p mf mf

10 mp p mf

19 **Variatio I** mp p mf mf

28 a tempo poco rit. p mf p

35 **Variatio II** mf p f mp

42 poco rit. mf

49 a tempo Variatio III mp mf mp

57 tr p mp mf

66 Variatio IV mp mf mf

75 p mf tr

81 mf p

88 Variatio V mp f mf

Divertimento in B-Dur Nr. 8

2

Saxofón soprano

96 *mp* *mf*

105 *mp* **Variatio VI**

111 *p* *mf*

117 *p*

122 *p*

127 **Menuet** *f* *p* *mf* *mp*

135 *mf* *p*

143 *f* *p* *mf*

152 **Trio** *mf* *mp* *p*

160 *f* *p*

171 *mp* *mf* *mp*

177 *p* *f*

183 **Presto Finale** *f* *mf*

Saxofón soprano

197 *mf*

207

220 *f*

232 *mp* *mf*

246

257

266 *f*

Detailed description: This page of a musical score for Soprano Saxophone contains measures 197 through 266. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into six systems. The first system (measures 197-206) begins with a dynamic marking of *mf* and features a melodic line with eighth-note patterns and some rests. The second system (measures 207-216) continues the melodic development. The third system (measures 220-231) starts with a dynamic marking of *f* and includes a repeat sign at the beginning. The fourth system (measures 232-245) features a dynamic marking of *mp* and includes a second ending bracket labeled '2' leading to a *mf* dynamic. The fifth system (measures 246-256) continues with various rhythmic patterns. The sixth system (measures 257-266) concludes with a dynamic marking of *f* and includes a final cadence.

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Adagio

mf > p mf > mp

11 < mp < mf p mp >

19 Variatio I p mf

26 p poco rit. a tempo p

33 Variatio II mf ^{8^{va}} p ad lib. mf mp

39 f mp mf

46 poco rit. a tempo

52 Variatio III mp mf mp > p mp tr tr tr

62 mf mp mf tr tr tr

72 Variatio IV mf ₃ ₃ p ₃ ₃ mf ₃ ₃ ₃ ₃

80 mf ₃ ₃ ₃ ₃ ₃ ₃ ₃ ₃ p

86 Variatio V mp ₃ ₃ f > mp V.S.

Divertimento in B-Dur Nr. 8

Saxofón tenor

2

95 *mf* *mp*

104 **Variatio VI** *mf* *p*

113 *mp*

118 *mp*

123 *p*

127 **Menuet** *f*

135 *mf* *mf*

143 *f*

152 **Trio** *mp* *p* *p*

160 *f* *p*

171 *p* *mp* *p*

177 *p* *f*

183 **Presto Finale** *f* *mf*

Divertimento in B-Dur Nr. 8

Saxofón tenor

197 *mf*

208

217 *f* 2

232 *mf*

244

256

265 *f*

Detailed description: This page of a musical score for tenor saxophone contains six staves of music, numbered 197 to 265. The music is written in treble clef with a key signature of one sharp (F#). The first staff (197) begins with a *mf* dynamic and features a melodic line with slurs and accents. The second staff (208) consists of a continuous eighth-note pattern. The third staff (217) includes a first ending bracket and a second ending marked with a '2', starting with a *f* dynamic. The fourth staff (232) continues with a melodic line and includes a *mf* dynamic marking. The fifth staff (244) shows a melodic line with slurs. The sixth staff (256) continues the melodic line. The final staff (265) concludes the piece with a *f* dynamic and a double bar line.

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Adagio

15 **Variatio I**

29 **Variatio II**

43 **Variatio III**

56

70 **Variatio IV**

84 **Variatio V**

98

105 **Variatio VI**

Divertimento in B-Dur Nr. 8

2

Saxofón barítono

113 *mf* *p*

126 **Menuet** *f* *mf*

136 *mf* *f*

144

152 **Trio** *p* *p*

162 *f* *mf*

169 *p* *p*

179 **Presto Finale** *p* *f* *f*

192 *mf*

207 *f*

222

238 *mf*

253

264 *f*