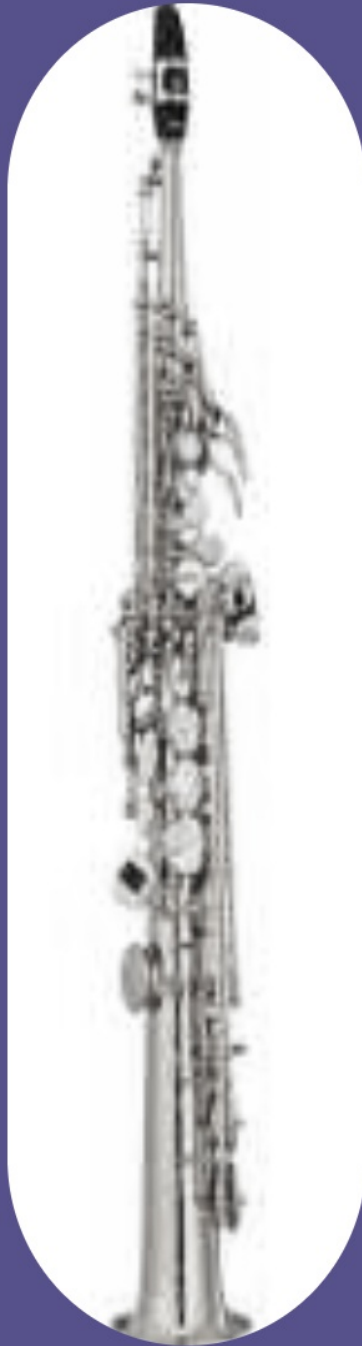


# **Trio Op. 4 pour 2 Violons et Basse (G.83)**



*L.Bocherini*

# Trio Op. 4 pour 2 Violons et Basse (G.83)

L.BOCCHERINI  
Arr. José Joaquín Sanjuán Ferrero

Allegro con spinto  $\text{♩} = 126$

Saxo Soprano  
Saxo Alto (Soprano subs.)  
Saxo Alto  
Saxo Baritone

6  
S. Sax.  
Sax. ctrl. (Sop. Sub)  
A. Sax.  
B. Sax.

11  
S. Sax.  
Sax. ctrl. (Sop. Sub)  
A. Sax.  
B. Sax.

16  
S. Sax.  
Sax. ctrl. (Sop. Sub)  
A. Sax.  
B. Sax.

21

S. Sax.

Sax. ctrl. (Sop. Sub)

A. Sax.

B. Sax.

*p*

26

S. Sax.

Sax. ctrl. (Sop. Sub)

A. Sax.

B. Sax.

31

S. Sax.

Sax. ctrl. (Sop. Sub)

A. Sax.

B. Sax.

*rinf. p*

35

S. Sax.

Sax. ctrl. (Sop. Sub)

A. Sax.

B. Sax.

*rinf. f p*

This musical score is for a saxophone section, consisting of four staves: S. Sax., Sax. ctrl. (Sop. Sub), A. Sax., and B. Sax. The music is in 4/4 time and features a variety of dynamics and articulations.

**Measures 40-44:** The S. Sax. and Sax. ctrl. parts play a melodic line starting with a forte (*f*) dynamic, which then softens to piano (*p*). The A. Sax. part plays a sustained melodic line, also starting *f* and moving to *p*. The B. Sax. part provides a rhythmic accompaniment, starting *f* and moving to *p*.

**Measures 45-49:** The S. Sax. and Sax. ctrl. parts continue their melodic lines. The A. Sax. part has a *pp* (pianissimo) section in measures 46-48. The B. Sax. part has a *pp* section in measure 46. Dynamics for S. Sax., Sax. ctrl., and B. Sax. increase to *f* in measure 49.

**Measures 50-54:** The S. Sax. part features a complex, fast melodic line. The Sax. ctrl. part has a *p* section in measure 50, followed by a *dolce* section in measure 54. The A. Sax. part has a *p* section in measure 50, followed by a *dolce* section in measure 54. The B. Sax. part has a *p* section in measure 50, followed by a *dolce* section in measure 54.

**Measures 55-59:** The S. Sax. part has a *p* section in measure 55, followed by a *dolce* section in measure 59. The Sax. ctrl. part has a *p* section in measure 55, followed by a *dolce* section in measure 59. The A. Sax. part has a *p* section in measure 55, followed by a *dolce* section in measure 59. The B. Sax. part has a *p* section in measure 55, followed by a *dolce* section in measure 59.

**Measures 60-64:** The S. Sax. part has a *f* section in measure 60, followed by a *dolce* section in measure 64. The Sax. ctrl. part has a *f* section in measure 60, followed by a *dolce* section in measure 64. The A. Sax. part has a *f* section in measure 60, followed by a *dolce* section in measure 64. The B. Sax. part has a *f* section in measure 60, followed by a *p* section in measure 64.

65

S. Sax. *f* *p* *p*

Sax. ctrl. (Sop. Sub) *f* *p* *p*

A. Sax. *rinf.* *p* *p*

B. Sax. *f* *fp* *fp*

70

S. Sax. *f* *f* *p*

Sax. ctrl. (Sop. Sub) *f* *f* *p*

A. Sax. *f* *f* *p*

B. Sax. *f* *f* *p*

75

S. Sax.

Sax. ctrl. (Sop. Sub)

A. Sax.

B. Sax.

80

S. Sax. *rinf.* *p*

Sax. ctrl. (Sop. Sub) *rinf.* *p*

A. Sax. *rinf.* *p*

B. Sax. *f* *p*



Largo assai

105

S. Sax. *f*

Sax. ctrl. (Sop. Sub) *f*

A. Sax. *f*

B. Sax. *f*

*p* *tr* *tr* *p*

*p* *tr* *tr* *p*

*p* *tr* *p*

*p*

110

S. Sax.

Sax. ctrl. (Sop. Sub)

A. Sax.

B. Sax.

115

S. Sax.

Sax. ctrl. (Sop. Sub)

A. Sax.

B. Sax.

6 *p*

6 *p*

*p*

119

S. Sax. *p* *tr* *tr* *p*

Sax. ctrl. (Sop. Sub) *p* *tr* *tr* *p*

A. Sax. *p* *p*

B. Sax. *p* *p*

Tempo di Minuetto ♩ = 92

*p* *f* *p*

*p* *f* *p*<sup>3</sup>

*p* *f* *p*<sup>3</sup>

*p* *f* *p*

124

S. Sax.

Sax. ctrl.  
(Sop. Sub)

A. Sax.

B. Sax.

*p* *f* *p*

*p* *f* *p* *3*

*p* *f* *p* *3*

*f* *p*

129

S. Sax.

Sax. ctrl.  
(Sop. Sub)

A. Sax.

B. Sax.

134

S. Sax.

Sax. ctrl.  
(Sop. Sub)

A. Sax.

B. Sax.

139

S. Sax.

Sax. ctrl.  
(Sop. Sub)

A. Sax.

B. Sax.

*trill*



144

S. Sax.

Sax. ctrl. (Sop. Sub)

A. Sax.

B. Sax.

3

*tr*

*p* *f* *p*

*p* *f* *p* 3

*p* *f* *p* 3

149

S. Sax.

Sax. ctrl. (Sop. Sub)

A. Sax.

B. Sax.

3

*p* *f* *p*

*p* *f* *p* 3

*p* *f* *p* 3

*f* *p*

154

S. Sax.

Sax. ctrl. (Sop. Sub)

A. Sax.

B. Sax.

*p*

*p*

*p*

*p*

158

S. Sax.

Sax. ctrl. (Sop. Sub)

A. Sax.

B. Sax.

*p*

3

3

163

S. Sax.

Sax. ctrl. (Sop. Sub)

A. Sax.

B. Sax.

*p*

168

S. Sax.

Sax. ctrl.  
(Sop. Sub)

A. Sax.

B. Sax.

173

S. Sax.

Sax. ctrl.  
(Sop. Sub)

A. Sax.

B. Sax.

178

S. Sax.

Sax. ctrl.  
(Sop. Sub)

A. Sax.

B. Sax.

183

S. Sax.

Sax. ctrl.  
(Sop. Sub)

A. Sax.

B. Sax.

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L.BOCCHERINI  
Arr. José Joaquín Sanjuán Ferrero

Allegro con spinito

*f* *p*

6

11 *f* *p* *f* *p*

16 *f*

21 *tr*

26

31 *rinf.* *p* *rinf.* *p*

36 *rinf.* *f* *p* *f*

41 *p*

46 *f*

51 *p* *dolce*

56 *f* *dolce*

Saxo Soprano

2

62

*f* *p*

68

*p* *f* *f* *p*

74

79

*rinf.* *p*

84

*rinf.* *p*

90

*rinf.* *p* *rinf.* *f*

95

*p* *f* *p*

100

105

**Largo assai**

*f* *p* *p*

110

115

*p* 6

118

*p* *p* *p*





Saxo Alto (Soprano subs.)

68 
 Musical staff 68: Treble clef, key signature of two flats, 4/4 time. Measures 68-72. Dynamics: *p*, *f*, *f*.

73 
 Musical staff 73: Treble clef, key signature of two flats, 4/4 time. Measures 73-77. Dynamics: *p*.

78 
 Musical staff 78: Treble clef, key signature of two flats, 4/4 time. Measures 78-82. Dynamics: *rinf.*

83 
 Musical staff 83: Treble clef, key signature of two flats, 4/4 time. Measures 83-87. Dynamics: *p*, *rinf.*, *p*.

89 
 Musical staff 89: Treble clef, key signature of two flats, 4/4 time. Measures 89-93. Dynamics: *rinf.*, *p*, *rinf.*

94 
 Musical staff 94: Treble clef, key signature of two flats, 4/4 time. Measures 94-99. Dynamics: *f*, *p*, *f*, *p*.

100 
 Musical staff 100: Treble clef, key signature of two flats, 4/4 time. Measures 100-105. Dynamics: *f*.

**Largo assai**

106 
 Musical staff 106: Treble clef, key signature of two flats, 4/4 time. Measures 106-112. Dynamics: *p*, *tr*.

113 
 Musical staff 113: Treble clef, key signature of two flats, 4/4 time. Measures 113-115. Dynamics: *p*.

116 
 Musical staff 116: Treble clef, key signature of two flats, 4/4 time. Measures 116-118. Dynamics: *p*, 6, *p*.

119 
 Musical staff 119: Treble clef, key signature of two flats, 4/4 time. Measures 119-124. Dynamics: *p*, *tr*, *p*.





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Allegro con spinito

9

17

32

40

49

54

65

73

81

V.S.

Saxo Alto

89

89-96: Musical staff with notes and dynamics: *rinf. p*, *p*, *rinf.*, *f*, *p*

97

97-104: Musical staff with notes and dynamics: *f*, *p*, *pp*

105

Largo assai

105-109: Musical staff with notes, dynamics, and a trill (*tr*): *f*, *p*, *p*, *p*

110

110-114: Musical staff with notes and rests

115

115-119: Musical staff with notes and dynamics: *p*

120

Tempo di Minuetto

120-124: Musical staff with notes and dynamics: *p*, *f*, *p<sup>3</sup>*

125

125-129: Musical staff with notes and dynamics: *p*, *f*, *p<sup>3</sup>*

130

130-134: Musical staff with triplets (3) and notes

135

135-142: Musical staff with triplets (3) and notes

143

143-150: Musical staff with notes and dynamics: *p*, *f*, *p<sup>3</sup>*, *p*

151

151-156: Musical staff with notes and dynamics: *f*, *p<sup>3</sup>*, *p*

157

157-164: Musical staff with notes and rests

165

Musical staff 165-172: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains eight measures. The first measure has a whole note chord. The second measure has a dotted quarter note followed by an eighth rest. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. Dynamics: *p* (piano) at the start of the eighth measure, *f* (forte) at the start of the ninth measure, and *p<sup>3</sup>* (piano triplet) at the start of the tenth measure.

173

Musical staff 173-177: Treble clef, key signature of three flats. The staff contains five measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a quarter note. The fifth measure has a quarter note. Dynamics: *p* (piano) at the start of the third measure, *f* (forte) at the start of the fourth measure, and *p<sup>3</sup>* (piano triplet) at the start of the fifth measure.

178

Musical staff 178-182: Treble clef, key signature of three flats. The staff contains five measures. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. Dynamics: *p* (piano) at the start of the first measure, *f* (forte) at the start of the second measure, *p<sup>3</sup>* (piano triplet) at the start of the third measure, and *p* (piano) at the start of the fifth measure.

183

Musical staff 183-187: Treble clef, key signature of three flats. The staff contains five measures. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. Dynamics: *f* (forte) at the start of the first measure, *p<sup>3</sup>* (piano triplet) at the start of the second measure, *f* (forte) at the start of the third measure, and *p<sup>3</sup>* (piano triplet) at the start of the fourth measure.

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Allegro con spíto

The musical score is written for Saxo Barítono in 4/4 time, key of B-flat major. It consists of 90 measures, divided into ten systems of nine measures each. The tempo is marked 'Allegro con spíto'. The score includes various dynamics such as *f* (forte), *p* (piano), *rinf.* (ritornello), and *fp* (fortissimo piano). There are also articulations like accents and slurs, and a triplet of eighth notes in measures 32-34 and 90. The piece concludes with a repeat sign in measure 48.

