

Baryton trio in D-Dur



Luigi Tomasini

Barytontrio in D-Dur

D. Aprox: 9'54"

Korcak 20

Luigi Tomasini

Arr: José Joaquín Sanjuán Ferrero

Allegro

Saxo Soprano *f*

Saxo Alto *f*

Saxo Baritono *f*

Sax. Sop. *f*

Sax. Alt. *p* *f* *mf*

Sax. Bar. *p* *f* *p*

5

Sax. Sop.

Sax. Alt.

Sax. Bar.

10

Sax. Sop.

Sax. Alt.

Sax. Bar.

15

Sax. Sop. *tr*

Sax. Alt. *p*

Sax. Bar. *p* *fp*

20

Sax. Sop. *f* *p*

Sax. Alt. *f* *p*

Sax. Bar. *f* *p*

25

Sax. Sop.

Sax. Alt.

Sax. Bar.

30

Sax. Sop.

Sax. Alt.

Sax. Bar.

35

Sax. Sop.

Sax. Alt.

Sax. Bar.

Sax. Sop.

Sax. Alt.

Sax. Bar.

40

Sax. Sop.

Sax. Alt.

Sax. Bar.

45

Sax. Sop.

Sax. Alt.

Sax. Bar.

Sax. Sop. *f* 50

Sax. Alt.

Sax. Bar. *f*

Sax. Sop. 55

Sax. Alt. *p*

Sax. Bar. *p*

Sax. Sop. *tr*

Sax. Alt. *p* *ff*

Sax. Bar. *fp* *f*

Sax. Sop. 60 *f*

Sax. Alt. *f*

Sax. Bar. *f*

Adagio ♩ = 56

pp *f*

p *f*

Sax. Sop. 65 *p* *f*

Sax. Alt. *p* *f*

Sax. Bar. *p* *f*

Sax. Sop. *tr* 70 *tr*

Sax. Alt.

Sax. Bar.

Sax. Sop. *trm* *trm* 75

Sax. Alt.

Sax. Bar.

Sax. Sop. *tr*

Sax. Alt. *p*

Sax. Bar.

Sax. Sop. 80

Sax. Alt. *f* *p*

Sax. Bar. *f* *p*

Sax. Sop. 85

Sax. Alt. *f* *p*

Sax. Bar. *f* *p*

Sax. Sop. 90

Sax. Alt.

Sax. Bar.

Sax. Sop. *trm* 95

Sax. Alt. *p* *f*

Sax. Bar. *p* *f*

100

Sax. Sop.

Sax. Alt.

Sax. Bar.

Sax. Sop.

Sax. Alt.

Sax. Bar.

105

Sax. Sop.

Sax. Alt.

Sax. Bar.

110

Sax. Sop.

Sax. Alt.

Sax. Bar.

p *f* *p*

Allegro molto

115

Sax. Sop.

Sax. Alt.

Sax. Bar.

f *f* *f*

120

Sax. Sop.

Sax. Alt.

Sax. Bar.

Sax. Sop.

Sax. Alt.

Sax. Bar.

Musical score for measures 115-118. The key signature is three sharps (F#, C#, G#). The Soprano saxophone part has a melodic line with a dotted quarter note in measure 118. The Alto saxophone part has a similar melodic line. The Baritone saxophone part has a rhythmic accompaniment with eighth notes.

125

Sax. Sop.

Sax. Alt.

Sax. Bar.

f

Musical score for measures 125-128. The key signature is three sharps. The Soprano saxophone part has a melodic line with a dotted quarter note in measure 125. The Alto saxophone part has a rhythmic accompaniment with eighth notes. The Baritone saxophone part has a rhythmic accompaniment with eighth notes. A dynamic marking of *f* (forte) is present at the end of measure 128.

130

Sax. Sop.

Sax. Alt.

Sax. Bar.

Musical score for measures 130-133. The key signature is three sharps. The Soprano saxophone part has a melodic line with a dotted quarter note in measure 130. The Alto saxophone part has a rhythmic accompaniment with eighth notes. The Baritone saxophone part has a rhythmic accompaniment with eighth notes.

135

Sax. Sop.

Sax. Alt.

Sax. Bar.

Musical score for measures 135-138. The key signature is three sharps. The Soprano saxophone part has a melodic line with a dotted quarter note in measure 135. The Alto saxophone part has a rhythmic accompaniment with eighth notes. The Baritone saxophone part has a rhythmic accompaniment with eighth notes.

140

Sax. Sop.

Sax. Alt.

Sax. Bar.

p

p

Musical score for measures 140-143. The key signature is three sharps. The Soprano saxophone part has a melodic line with a dotted quarter note in measure 140. The Alto saxophone part has a rhythmic accompaniment with eighth notes. The Baritone saxophone part has a rhythmic accompaniment with eighth notes. Dynamic markings of *p* (piano) are present at the beginning of measure 140 and the beginning of measure 141.

Sax. Sop.

Sax. Alt.

Sax. Bar.

f

Musical score for measures 144-147. The key signature is three sharps. The Soprano saxophone part has a melodic line with a dotted quarter note in measure 144. The Alto saxophone part has a rhythmic accompaniment with eighth notes. The Baritone saxophone part has a rhythmic accompaniment with eighth notes. A dynamic marking of *f* (forte) is present at the beginning of measure 144.

145

Sax. Sop.

Sax. Alt.

Sax. Bar.

150

Sax. Sop.

Sax. Alt.

Sax. Bar.

155

Sax. Sop.

Sax. Alt.

Sax. Bar.

p

f

160

Sax. Sop.

Sax. Alt.

Sax. Bar.

p

p

p

Sax. Sop.

Sax. Alt.

Sax. Bar.

p

p

p

165

Sax. Sop.

Sax. Alt.

Sax. Bar.

f

f

f

170

Sax. Sop.

Sax. Alt.

Sax. Bar.

175

Sax. Sop.

Sax. Alt.

Sax. Bar.

180

Sax. Sop.

Sax. Alt.

Sax. Bar.

Sax. Sop.

Sax. Alt.

Sax. Bar.

185

190

Sax. Sop.

Sax. Alt.

Sax. Bar.

f *p*

195

Sax. Sop.

Sax. Alt.

Sax. Bar.

f *p* *f*

200

Sax. Sop.

Sax. Alt.

Sax. Bar.

p

205

Sax. Sop.

Sax. Alt.

Sax. Bar.

210

Sax. Sop.

Sax. Alt.

Sax. Bar.

tr

f

p

p

Barytontrio in D-Dur

Korcak 20

Luigi Tomasini

Arr: José Joaquín Sanjuán Ferrero

Allegro

f

5

f *p* *f*

mf

10

15

f *tr*

20

p *f*

25

f

30

p *f*

Saxo Soprano

35 *trm*
p *f* *p*

40

f

45

50

55 *trm*

p *ff* 60

Adagio ♩ = 56

The musical score is written for Soprano Saxophone in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Adagio, with a metronome marking of ♩ = 56. The score consists of ten staves of music. The first staff begins with a *pp* dynamic and features a melodic line with eighth-note patterns. The second staff starts at measure 65 with a *f* dynamic. The third staff begins at measure 70 and includes trills (*tr*). The fourth staff starts at measure 75 and features trills (*tr*) and a *p* dynamic. The fifth staff begins at measure 80 and includes a *f* dynamic. The sixth staff starts at measure 85 and includes a *f* dynamic. The seventh staff begins at measure 90 and includes a *f* dynamic. The eighth staff starts at measure 95 and includes trills (*tr*), a *p* dynamic, and a *f* dynamic. The ninth staff begins at measure 100 and includes trills (*tr*). The tenth staff starts at measure 105 and includes trills (*tr*). The eleventh staff begins at measure 110 and includes trills (*tr*), a *p* dynamic, a *f* dynamic, and a *p* dynamic. The twelfth staff is a short melodic phrase starting at measure 115. The final staff begins at measure 115 and includes a *f* dynamic. The score concludes with a double bar line and a repeat sign.

Allegro molto

Saxo Soprano

120 125

130 135

140

145 150 *tr*

155 *p* *f*

160 165 *p*

170

175

180

185 190

195 200

205 *tr* *f* 210 *p*

Detailed description: This is a musical score for Soprano Saxophone, spanning measures 120 to 210. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. Measure numbers are placed above the staves at intervals of 5 measures. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated with a wavy line and the letter 'tr'. The piece concludes with a double bar line and repeat dots at the end of measure 210.

Saxo Alto

Barytontrio in D-Dur

Korcak 20

Luigi Tomasini

Arr: José Joaquín Sanjuán Ferrero

Allegro

f

5

f *p* *f*

p

10

15

f

20

p

f *p*

25

30

p *f*

Saxo Alto

35

p *p* *f* *p* *p*

40

45

50

55

p

60

f

Adagio ♩ = 56

65

p *f* *p* *f*

70

75

80

f

85

p *f*

Detailed description: This is a musical score for Saxo Alto, spanning measures 35 to 85. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The score is divided into several systems. Measure 35 is marked with a piano (*p*) dynamic. Measures 40, 45, and 50 are also marked with *p*. Measure 55 is marked with *p*. Measure 60 is marked with a forte (*f*) dynamic. At measure 65, the tempo changes to Adagio, indicated by a half note equal to 56 beats (♩ = 56). Measures 65, 70, 75, 80, and 85 are marked with *p*. Measures 60, 65, 70, 75, 80, and 85 are also marked with *f*. The score concludes with a double bar line at measure 85.

p

90

95

p *f*

100

105

110

f *p*

Allegro molto

115

120

125

130

Saxo Alto

135

p

f

145

150

155

p

160

p

165

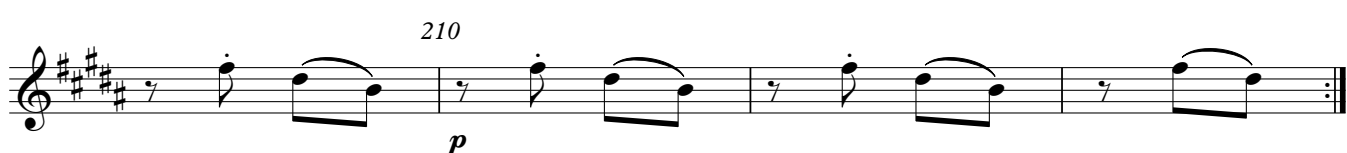
f

170

175

180

Detailed description: This page of a musical score for Saxo Alto contains ten staves of music, numbered 135 to 180. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth-note runs, quarter-note phrases, and rests. Dynamic markings include *p* (piano) and *f* (forte). A double bar line with repeat dots is present at measure 155. The notation includes slurs, ties, and accents.



Saxo Barítono

Barytontrio in D-Dur

Korcak 20

Luigi Tomasini
Arr: José Joaquín Sanjuán Ferrero

Allegro

f *f*

5

p *f* *p*

10

15

20

fp *f* *p*

25

f

30

p *f*

p

35

40

45

50

55

60

Saxo Barítono

Adagio ♩ = 56

65

p *f* *p* *f*

70

75

80

f *p*

85

90

95

p *f*

100

105

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, and ending with a sixteenth-note triplet. A dynamic marking of *p* is placed below the final notes.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of notes starting with a sixteenth-note triplet, followed by quarter notes, and ending with a quarter rest. Dynamic markings of *f* and *p* are placed below the staff.

Allegro molto

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, and ending with a quarter rest. A dynamic marking of *f* is placed below the staff. The number 115 is written above the staff.

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, and ending with a quarter rest. The number 120 is written above the staff.

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, and ending with a quarter rest. A dynamic marking of *f* is placed below the staff. The number 125 is written above the staff.

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, and ending with a quarter rest. The number 130 is written above the staff. The number 135 is written above the staff.

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, and ending with a quarter rest. A dynamic marking of *p* is placed below the staff. The number 140 is written above the staff.

Musical staff 8: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, and ending with a quarter rest. The number 145 is written above the staff.

Musical staff 9: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, and ending with a quarter rest. A dynamic marking of *p* is placed below the staff. The number 150 is written above the staff.

Musical staff 10: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, and ending with a quarter rest. A dynamic marking of *f* is placed below the staff. The number 155 is written above the staff. The number 160 is written above the staff. A dynamic marking of *p* is placed below the staff.

Musical staff 11: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, and ending with a quarter rest. A dynamic marking of *p* is placed below the staff. The number 165 is written above the staff.

170

f

175

f

180

f

185

f

190

p

195

f

p

p

f

200

p

205

p

210

p