

TWO SONATAS

Giuseppe Tartini

MÚSICA DE
SANJUÁN
FERRERO

TWO SONATAS

I.

Giuseppe TARTINI (1692-1770)

Arr: José Joaquín Sanjuán Ferrero

Andante M.M. ♩ = 88

Saxofón Soprano (Soprano Sax)

Sax Alto 1 (Soprano Subst.)

Saxofón Tenor (Tenor Sax)

Sax Alto 2 (Tenor subst.)

Saxofón Barítono (Baríton Sax.)

Sax. sop.

Sax. ctrl.1 (Sop. subst.)

Sax. Ten.

Sax. ctrl.2 (Ten. Subst.)

Sax. Bar.

Sax. sop.

Sax. ctrl.1 (Sop. subst.)

Sax. Ten.

Sax. ctrl.2 (Ten. Subst.)

Sax. Bar.



10

Sax. sop. *p* cre - scen - do

Sax. ctrl.1 (Sop. subst.) *p* cre - scen - do

Sax. Ten. *p* cre - scen - do

Sax. ctrl.2 (Ten. Subst.) *p* cre - scen - do

Sax. Bar. *p* cre - scen - do

13

Sax. sop. *f* *p* *mf*

Sax. ctrl.1 (Sop. subst.) *f* *p* *mf*

Sax. Ten. *f* *p* *mf*

Sax. ctrl.2 (Ten. Subst.) *f* *p* *mf*

Sax. Bar. *f* *p* *mf*

16

Sax. sop. *p* *f* *p dolce*

Sax. ctrl.1 (Sop. subst.) *p* *f* *p dolce*

Sax. Ten. *p* *f* *p dolce*

Sax. ctrl.2 (Ten. Subst.) *p* *f* *p dolce*

Sax. Bar. *p* *f* *p dolce*



19

Sax. sop.

Sax. ctrl.1
(Sop. subst.)

Sax. Ten.

Sax. ctrl.2
(Ten. Subst.)

Sax. Bar.

23

Sax. sop.

Sax. ctrl.1
(Sop. subst.)

Sax. Ten.

Sax. ctrl.2
(Ten. Subst.)

Sax. Bar.

31

Sax. sop.

Sax. ctrl.1
(Sop. subst.)

Sax. Ten.

Sax. ctrl.2
(Ten. Subst.)

Sax. Bar.

37

Sax. sop.

Sax. ctrl.1
(Sop. subst.)

Sax. Ten.

Sax. ctrl.2
(Ten. Subst.)

Sax. Bar.

p *f* *p*

44

Sax. sop.

Sax. ctrl.1
(Sop. subst.)

Sax. Ten.

Sax. ctrl.2
(Ten. Subst.)

Sax. Bar.

f *f* *f* *f*

52

Sax. sop.

Sax. ctrl.1
(Sop. subst.)

Sax. Ten.

Sax. ctrl.2
(Ten. Subst.)

Sax. Bar.

p *mf* *p* *mf* *p* *mf*

lleggero sempre

59

Sax. sop.

Sax. ctrl.1
(Sop. subst.)

Sax. Ten.

Sax. ctrl.2
(Ten. Subst.)

Sax. Bar.

65

Sax. sop.

Sax. ctrl.1
(Sop. subst.)

Sax. Ten.

Sax. ctrl.2
(Ten. Subst.)

Sax. Bar.

71

Sax. sop.

Sax. ctrl.1
(Sop. subst.)

Sax. Ten.

Sax. ctrl.2
(Ten. Subst.)

Sax. Bar.

79

Sax. sop.

Sax. ctrl.1
(Sop. subst.)

Sax. Ten.

Sax. ctrl.2
(Ten. Subst.)

Sax. Bar.

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *p* *mf*

86

Sax. sop.

Sax. ctrl.1
(Sop. subst.)

Sax. Ten.

Sax. ctrl.2
(Ten. Subst.)

Sax. Bar.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

90

Sax. sop.

Sax. ctrl.1
(Sop. subst.)

Sax. Ten.

Sax. ctrl.2
(Ten. Subst.)

Sax. Bar.

p

p

p

p

p

TWO SONATAS

II.

Giuseppe TARTINI (1692-1770)

Arr: José Joaquín Sanjuán Ferrero

Andante ♩ = 88

Saxofón Soprano (Soprano Sax)

Sax Alto 1 (Soprano Subst.)

Saxofón Tenor (Tenor Sax)

Sax Alto 2 (Tenor subst.)

Saxofón Barítono (Bariton Sax)

5

Sax. sop.

Sax. ctrl. (Sop. Subst.)

Sax. ten.

Sax. ctrl. (Ten subst.)

Sax. Bar.

9

Sax. sop.

Sax. ctrl. (Sop. Subst.)

Sax. ten.

Sax. ctrl. (Ten subst.)

Sax. Bar.



13

Sax. sop.

Sax. ctrl. (Sop. Subst.)

Sax. ten.

Sax. ctrl. (Ten subst.)

Sax. Bar.

mf ³ *cresc.* *assai* *trm*

mf ³ *cresc.* *assai* *trm*

mf ³ *cresc.* *assai* *trm*

mf ³ *cresc.* *assai* *trm*

mf *cresc.* *assai*

17

Sax. sop.

Sax. ctrl. (Sop. Subst.)

Sax. ten.

Sax. ctrl. (Ten subst.)

Sax. Bar.

mf ³ *p* ³ *trm*

mf ³ *p* ³ *trm*

mf ³ *p* ³ *trm*

mf ³ *p* ³ *trm*

mf *p*

21

Sax. sop.

Sax. ctrl. (Sop. Subst.)

Sax. ten.

Sax. ctrl. (Ten subst.)

Sax. Bar.

f *f* ³ *f* ³ *f* ³ *f* ³ *f*

f *f* ³ *f* ³ *f* ³ *f* ³ *f*

f *f* ³ *f* ³ *f* ³ *f* ³ *f*

f *f* ³ *f* ³ *f* ³ *f* ³ *f*

f *f* *f* *f*

Two Sonatas Tartini
II.

25

Sax. sop.

Sax. ctrl.
(Sop. Subst.)

Sax. ten.

Sax. ctrl.
(Ten subst.)

Sax. Bar.

29

Sax. sop.

Sax. ctrl.
(Sop. Subst.)

Sax. ten.

Sax. ctrl.
(Ten subst.)

Sax. Bar.

33

Sax. sop.

Sax. ctrl.
(Sop. Subst.)

Sax. ten.

Sax. ctrl.
(Ten subst.)

Sax. Bar.

Two Sonatas Tartini
II.

37

Sax. sop.

Sax. ctrl.
(Sop. Subst.)

Sax. ten.

Sax. ctrl.
(Ten subst.)

Sax. Bar.

41

Sax. sop.

Sax. ctrl.
(Sop. Subst.)

Sax. ten.

Sax. ctrl.
(Ten subst.)

Sax. Bar.

45

Sax. sop.

Sax. ctrl.
(Sop. Subst.)

Sax. ten.

Sax. ctrl.
(Ten subst.)

Sax. Bar.

Two Sonatas Tartini

II.

Allegro ♩ = 124

Sax. sop.

Sax. ctrl. (Sop. Subst.)

Sax. ten.

Sax. ctrl. (Ten subst.)

Sax. Bar.

Musical score for measures 40-48. Five staves for saxophones: Sax. sop., Sax. ctrl. (Sop. Subst.), Sax. ten., Sax. ctrl. (Ten subst.), and Sax. Bar. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *f*, *p*, and *cresc.* (crescendo).

Sax. sop.

Sax. ctrl. (Sop. Subst.)

Sax. ten.

Sax. ctrl. (Ten subst.)

Sax. Bar.

Musical score for measures 49-55. Five staves for saxophones. Dynamics include *più f*, *p*, and *mf*.

Sax. sop.

Sax. ctrl. (Sop. Subst.)

Sax. ten.

Sax. ctrl. (Ten subst.)

Sax. Bar.

Musical score for measures 56-64. Five staves for saxophones. Dynamics include *cresc.* and *f*. The score features triplet markings (3) in measures 61-64.

Two Sonatas Tartini
II.

59

Sax. sop.

Sax. ctrl.
(Sop. Subst.)

Sax. ten.

Sax. ctrl.
(Ten subst.)

Sax. Bar.

sempre

3 3

62

Sax. sop.

Sax. ctrl.
(Sop. Subst.)

Sax. ten.

Sax. ctrl.
(Ten subst.)

Sax. Bar.

f *p* *cresc.*

f *p* *cresc.*

3 3 *f* *p*

3 3 *f* *p*

f *p* *cresc.*

Sax. sop.

Sax. ctrl.
(Sop. Subst.)

Sax. ten.

Sax. ctrl.
(Ten subst.)

Sax. Bar.

f *cresc.* *più*

f *cresc.* *più*

f *cresc.* *più*

Two Sonatas Tartini

II.

Sax. sop.

Sax. ctrl.
(Sop. Subst.)

Sax. ten.

Sax. ctrl.
(Ten subst.)

Sax. Bar.

Sax. sop.

Sax. ctrl.
(Sop. Subst.)

Sax. ten.

Sax. ctrl.
(Ten subst.)

Sax. Bar.

f

f

f

f

f sempre

Sax. sop.

Sax. ctrl.
(Sop. Subst.)

Sax. ten.

Sax. ctrl.
(Ten subst.)

Sax. Bar.

con energia

con energia

con energia

con energia

Two Sonatas Tartini

II.

Sax. sop.

Sax. ctrl.
(Sop. Subst.)

Sax. ten.

Sax. ctrl.
(Ten subst.)

Sax. Bar.

Sax. sop.

Sax. ctrl.
(Sop. Subst.)

Sax. ten.

Sax. ctrl.
(Ten subst.)

Sax. Bar.

TWO SONATAS

I.

Giuseppe TARTINI (1692-1770)

Arr: José Joaquín Sanjuán Ferrero

Andante M.M. ♩ = 88

p *mf*

poco cresc. *p* *<f*

p *pp*

p *cresc. - scen - do*

f *p* *mf*

p *f* *p dolce*

rin.f *f* *f*

f **Allegro assai** ♩ = 144

p *f*

p *<f*

p *f*

V.S.

Saxofón Soprano (Soprano Sax)

43

p *f* *f*

Musical staff 43-49: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eighth-note patterns with slurs and accents. Dynamics are *p* (measures 43-44), *f* (measures 45-46), and *f* (measures 47-49). A repeat sign is present at the end of measure 49.

50

p

Musical staff 50-56: Treble clef, key signature of three sharps. The staff contains eighth-note patterns with slurs and accents. Dynamics are *p* (measures 50-56).

57

mf

Musical staff 57-62: Treble clef, key signature of three sharps. The staff contains eighth-note patterns with slurs and accents. Dynamics are *mf* (measures 57-62).

63

f

Musical staff 63-67: Treble clef, key signature of three sharps. The staff contains eighth-note patterns with slurs and accents. Dynamics are *f* (measures 63-67).

68

cresc. *f* *f*

Musical staff 68-74: Treble clef, key signature of three sharps. The staff contains eighth-note patterns with slurs and accents. Dynamics are *cresc.* (measures 68-70), *f* (measures 71-72), and *f* (measures 73-74).

75

p *< f*

Musical staff 75-81: Treble clef, key signature of three sharps. The staff contains eighth-note patterns with slurs and accents. Dynamics are *p* (measures 75-79) and *< f* (measures 80-81).

82

p *mf* *cresc.*

Musical staff 82-87: Treble clef, key signature of three sharps. The staff contains eighth-note patterns with slurs and accents. Dynamics are *p* (measures 82-83), *mf* (measures 84-85), and *cresc.* (measures 86-87).

88

Musical staff 88-90: Treble clef, key signature of three sharps. The staff contains eighth-note patterns with slurs and accents. Dynamics are *p* (measures 88-90).

91

p

Musical staff 91-93: Treble clef, key signature of three sharps. The staff contains eighth-note patterns with slurs and accents. Dynamics are *p* (measures 91-93).

Saxofón Soprano

II.

Andante ♩ = 88

f

5 *mf* 3 *p* 3 *tr*

9 *f* *p*

13 *mf* 3 *cresc.* *assai* 3 3 *tr*

17 *mf* 3 3 *p* 3 *tr*

21 *f* 3

25 *f* 3

29 3 3 *p* *tr*

33 *f* 3 3 *tr*

37 3

41 *p* 3 3 *tr*

45 *rinf* 3 *f*

Two Sonatas Tartini

II.

Saxofón Soprano

2

Allegro ♩ = 124

f *p* *cresc.*

52

più f *p* *mf*

56

cresc. *f* *sempre*

60

f *p*

cresc.

più

tr *f*

con energia

mf *cresc. assai*

tr *mf* *ff* *tr*

Sax Alto 1 (Soprano Subst.)

TWO SONATAS

Giuseppe TARTINI (1692-1770)

Arr: José Joaquín Sanjuán Ferrero

Andante M.M. ♩ = 88

I.

p *mf*

poco cresc. *p* *< f*

3 *p* *pp*

p *cre - scen - do*

f *tr* *p* *mf*

p *f* *3* *3* *p dolce*

rin f *f* *3* *Allegro assai* *f*

p

f *p* *< f*

p

V.S.

Sax Alto 1 (Soprano Subst.)

41

f *p* *f*

47

f *p*

55

mf

61

f

67

cresc. *f* *f*

74

p

80

< f *p* *mf*

86

cresc.

90

p

Sax Alto 1 (Soprano Subst.)

II.

Andante ♩ = 88

Musical notation for measures 1-4. Dynamics: *f*. Includes accents.

Musical notation for measures 5-8. Dynamics: *mf*, *p*. Includes triplets and trills.

Musical notation for measures 9-12. Dynamics: *f*, *p*.

Musical notation for measures 13-18. Dynamics: *mf*, *cresc.*, *assai*, *mf*. Includes triplets and trills.

Musical notation for measures 19-22. Dynamics: *p*, *f*. Includes triplets and trills.

Musical notation for measures 23-26. Dynamics: *f*. Includes triplets and accents.

Musical notation for measures 27-30. Dynamics: *f*. Includes triplets and accents.

Musical notation for measures 31-34. Dynamics: *p*, *f*. Includes triplets and trills.

Musical notation for measures 35-38. Dynamics: *f*. Includes triplets and trills.

Musical notation for measures 39-45. Dynamics: *p*, *f*, *rin f*. Includes triplets and trills.

Musical notation for measures 46-49. Dynamics: *f*. Includes trills. Transition to Allegro.

Allegro ♩ = 124

Musical notation for measures 50-53. Dynamics: *cresc.*, *più f*, *p*. Includes trills.

V.S.

Sax Alto 1 (Soprano Subst.)

2

54 *mf* *cresc.*

58 *f* *sempre* 3 3

62 *f* *p*

cresc.

più

tr *f*

con energia

mf *cresc. assai*

3 3 *tr* *mf* *ff*

TWO SONATAS

I.

Giuseppe TARTINI (1692-1770)
Arr: José Joaquín Sanjuán Ferrero

Andante M.M. ♩ = 88

1 *p* *mf*

5 *poco cresc.* *p* *<f* *p*

9 *pp* *p* *cre*

12 *f* *p* *mf*

15 *p* *f* *p dolce*

19 *<f* *f* **Allegro assai**

24 *p* *f*

31 *p* *<f*

37 *p* *f* *p*

44 *f* *f*

V.S.

Saxofón Tenor (Tenor Sax)

53

p *mf*

60

f

66

f *f*

74

p

81

f *p* *mf* *cresc.*

88

p

Saxofón Tenor (Tenor Sax)

II.

Andante ♩ = 88

f *mf*

7 *p* *f*

11 *p* *mf* *cresc.* *assai*

15 *mf* *3* *3*

19 *p* *f*

23 *3* *f*

27 *3* *3* *3*

31 *p* *f* *3*

35 *3* *3*

39 *p* *3*

43 *3* *rin f* *f*

47 *Allegro* *f* *p*

V.S.

Saxofón Tenor (Tenor Sax)

2

51

cresc. *più f* *p* *mf*

55

cresc. *f*

59

f

f *p* *f*

cresc. *più*

f

f

con energia *mf* *cresc. assai*

mf

Sax Alto 2 (Tenor subst.)

TWO SONATAS

I.

Giuseppe TARTINI (1692-1770)

Arr: José Joaquín Sanjuán Ferrero

Andante M.M. ♩ = 88

p *mf*

poco cresc. *p* *<f* *p*

pp *p* *cre - scen - do*

f *p* *mf* *tr~*

p *f* *p* *dolce* *f*

f *p* **Allegro assai**

f *>p* *<f*

p

f *p* *f*

f *p*

Sax Alto 2 (Tenor subst.)

58



mf

Musical staff 58-64: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eight measures of music. It begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, with some slurs and accents.

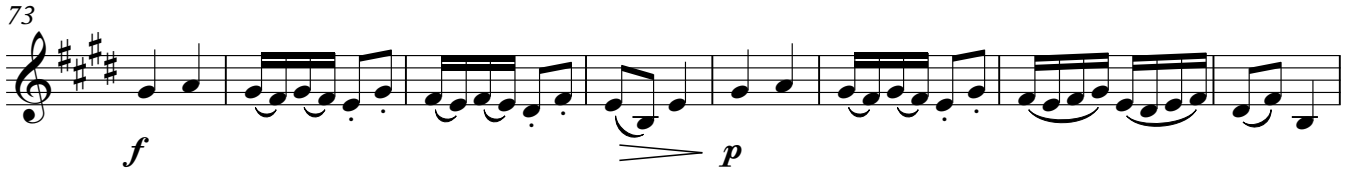
65



f *f*

Musical staff 65-72: Treble clef, key signature of three sharps. The staff contains eight measures. It features a dynamic marking of *f* at the beginning and another *f* later. The music includes sixteenth-note runs and slurs.

73



f *p*

Musical staff 73-80: Treble clef, key signature of three sharps. The staff contains eight measures. It starts with a dynamic marking of *f* and ends with a dynamic marking of *p*. The music features eighth-note patterns and slurs.

81



f *p* *mf* *cresc.*

Musical staff 81-87: Treble clef, key signature of three sharps. The staff contains seven measures. It features dynamic markings of *f*, *p*, *mf*, and *cresc.* The music includes slurs and eighth-note patterns.

88



p

Musical staff 88-94: Treble clef, key signature of three sharps. The staff contains seven measures. It starts with a dynamic marking of *p*. The music includes slurs and eighth-note patterns, ending with a double bar line.

Sax Alto 2 (Tenor subst.)

Andante ♩ = 88

Musical notation for measures 1-6. Measure 1 starts with a forte (*f*) dynamic. Measure 6 ends with a mezzo-forte (*mf*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical notation for measures 7-10. Measure 7 starts with a piano (*p*) dynamic. Measure 9 starts with a forte (*f*) dynamic. The key signature and time signature remain the same.

Musical notation for measures 11-14. Measure 11 starts with a piano (*p*) dynamic. Measure 13 features a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) and a triplet (*3*). Measure 14 features a triplet (*3*) marked *assai*.

Musical notation for measures 15-18. Measure 15 includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic with a triplet (*3*). Measure 18 features a triplet (*3*). The key signature and time signature remain the same.

Musical notation for measures 19-22. Measure 19 includes a trill (*tr*) and a piano (*p*) dynamic. Measure 21 features a forte (*f*) dynamic. A repeat sign is present between measures 20 and 21. The key signature and time signature remain the same.

Musical notation for measures 23-26. Measure 23 features a triplet (*3*). Measure 25 features a forte (*f*) dynamic. The key signature and time signature remain the same.

Musical notation for measures 27-30. Measure 27 features a triplet (*3*). Measure 29 features a forte (*f*) dynamic. The key signature and time signature remain the same.

Musical notation for measures 31-34. Measure 31 starts with a piano (*p*) dynamic. Measure 33 features a forte (*f*) dynamic with a triplet (*3*). The key signature and time signature remain the same.

Musical notation for measures 35-38. Measure 35 includes a trill (*tr*) and a triplet (*3*). Measure 37 features a triplet (*3*). The key signature and time signature remain the same.

Musical notation for measures 39-42. Measure 39 features a piano (*p*) dynamic with a triplet (*3*). The key signature and time signature remain the same.

Musical notation for measures 43-46. Measure 43 includes a trill (*tr*) and a triplet (*3*). Measure 45 features a *rin.f* (ritardando forte) dynamic with a triplet (*3*). Measure 46 features a forte (*f*) dynamic. The key signature and time signature remain the same.

V.S.

Sax Alto 2 (Tenor subst.)

Allegro ♩ = 124

47

Musical staff 47-50: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 47-50. Measure 47 starts with a repeat sign. Measure 50 ends with a double bar line.

Musical staff 47-50 continuation: Treble clef, key signature of three sharps, 4/4 time signature. Measures 47-50. Measure 47 starts with a rest. Dynamic markings: *f* (forte) and *p* (piano).

51

Musical staff 51-54: Treble clef, key signature of three sharps, 4/4 time signature. Measures 51-54. Dynamic markings: *cresc.* (crescendo), *più f* (more forte), *p* (piano), *mf* (mezzo-forte).

55

Musical staff 55-58: Treble clef, key signature of three sharps, 4/4 time signature. Measures 55-58. Dynamic markings: *cresc.* (crescendo), *f* (forte). Triplet markings (3) are present in measures 57 and 58.

59

Musical staff 59-62: Treble clef, key signature of three sharps, 4/4 time signature. Measures 59-62. Triplet markings (3) are present in measures 61 and 62. The staff ends with a double bar line and a 7-measure rest.

Musical staff 63-66: Treble clef, key signature of three sharps, 4/4 time signature. Measures 63-66. Dynamic markings: *f* (forte), *p* (piano), *f* (forte).Musical staff 67-70: Treble clef, key signature of three sharps, 4/4 time signature. Measures 67-70. Dynamic markings: *cresc.* (crescendo), *più* (more).Musical staff 71-74: Treble clef, key signature of three sharps, 4/4 time signature. Measures 71-74. Dynamic marking: *f* (forte). Trill markings (*tr*) are present in measures 72 and 74.

Musical staff 75-78: Treble clef, key signature of three sharps, 4/4 time signature. Measures 75-78.

Musical staff 79-82: Treble clef, key signature of three sharps, 4/4 time signature. Measures 79-82. Dynamic markings: *con energia* (with energy), *mf* (mezzo-forte), *cresc. assai* (crescendo molto).Musical staff 83-86: Treble clef, key signature of three sharps, 4/4 time signature. Measures 83-86. Dynamic marking: *mf* (mezzo-forte). Trill markings (*tr*) are present in measures 84 and 86. Triplet markings (3) are present in measures 85 and 86.

TWO SONATAS

I.

Giuseppe TARTINI (1692-1770)

Arr: José Joaquín Sanjuán Ferrero

Andante M.M. ♩ = 88

First five measures of the first section. Dynamics: *p*, *mf*, *poco cresc.*, *p*.

Measures 6-10. Dynamics: *<f*, *p*, *pp*.

Measures 11-15. Dynamics: *p*, *cre - scen - do f*, *p*, *mf*.

Measures 16-19. Dynamics: *p*, *f*, *p dolce*, *f*.

Measures 20-28. Tempo change: **Allegro assai** ♩ = 144. Dynamics: *f*, *p*.

Measures 29-41. Dynamics: *f*, *p*, *<f*, *p*, *f*.

Measures 42-52. Dynamics: *p*, *f*, *f*.

Measures 53-62. Dynamics: *p*, *leggiero sempre*.

Measures 63-73. Dynamics: *f*, *cresc.*, *f*, *f*.

Measures 74-85. Dynamics: *p*, *f*, *p*, *mf*.

Measures 86-90. Dynamics: *cresc.*, *f*, *p*.

Saxofón Barítono (Bariton Sax)

II.

Andante ♩ = 88

f *mf* *p*

f *p* *mf* *cresc.* *assai*

mf *p* *f*

f *p*

f *p*

p *rin f* *f*

f *p* *cresc.*

più f *p* *mf*

cresc. *f* *sempre*

f *p* *cresc.* *f*

f *p*

< V.S.

Saxofón Barítono (Bariton Sax)

f sempre

mf *p* *cresc. assai*

ff