

**THE SHOW MUST GO ON**



MÚSICA DE  
**SANJUÁN**  
FERRERO

# THE SHOW MUST GO ON

Queen

♩ = 92

Soprano Saxophone

Alto Saxophone (Soprano Sax)

Alto Saxophone

Tenor Saxophone

Alto Saxophone (Tenor Sax.)

Baritone Saxophone

5

S. Sax.

A. Sax. (Sop. Sax.)

A. Sax.

T. Sax.

A. Sax. (Ten. Sax.)

B. Sax.

10

S. Sax.

A. Sax. (Sop. Sax.)

A. Sax.

T. Sax.

A. Sax. (Ten. Sax.)

B. Sax.

15

S. Sax. *mp*

A. Sax. (Sop. Sax.) *mp*

A. Sax.

T. Sax. *>p*

A. Sax. (Ten. Sax.) *>p*

B. Sax. *>mp*

19

S. Sax.

A. Sax. (Sop. Sax.)

A. Sax.

T. Sax.

A. Sax. (Ten. Sax.)

B. Sax.

23

**c**

S. Sax.

A. Sax. (Sop. Sax.)

A. Sax.

T. Sax.

A. Sax. (Ten. Sax.)

B. Sax.

28

S. Sax.

A. Sax. (Sop. Sax.)

A. Sax.

T. Sax.

A. Sax. (Ten. Sax.)

B. Sax.

1.

2.

*mf*

*mf*

33

S. Sax.

A. Sax. (Sop. Sax.)

A. Sax.

T. Sax.

A. Sax. (Ten. Sax.)

B. Sax.

*p*

*p*

*p*

*p*

37

S. Sax.

A. Sax. (Sop. Sax.)

A. Sax.

T. Sax.

A. Sax. (Ten. Sax.)

B. Sax.

1.

2.

*ff*

*ff*

*ff*

42

S. Sax.

A. Sax. (Sop. Sax.)

A. Sax.

T. Sax.

A. Sax. (Ten. Sax.)

B. Sax.

*ff*

46

S. Sax.

A. Sax. (Sop. Sax.)

A. Sax.

T. Sax.

A. Sax. (Ten. Sax.)

B. Sax.

1.

49

S. Sax.

A. Sax. (Sop. Sax.)

A. Sax.

T. Sax.

A. Sax. (Ten. Sax.)

B. Sax.

2.

*Ritardando*

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Freddie Mercury

♩ = 92

*f*

**A**

*mf*

**B**

*mp*

**c**

*ff*

**d**

*mf*

*ff*

*Ritardando*

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*f*

*mf*

*mp*

*ff*

1. 2.

*mf*

1. 2. *ff*

43

1. 2. *Ritardando*

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1

6

11

15

20

26

31

36

41

47



# THE SHOW MUST GO ON

Freddie Mercury

♩ = 92

1 *f*

6 *p*

11

15 *p*

20 *ff*

26

32 *p*

37 *ff*

43

47

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Musical staff 1: Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic marking. The melody consists of a continuous eighth-note pattern.

Musical staff 2: Treble clef, 4/4 time signature, starting with a piano (*p*) dynamic marking. The melody continues with eighth notes and a half note.

Musical staff 3: Treble clef, 4/4 time signature. The melody continues with eighth notes and a half note.

Musical staff 4: Treble clef, 4/4 time signature, starting with a piano (*p*) dynamic marking. The melody continues with eighth notes.

Musical staff 5: Treble clef, 4/4 time signature, starting with a fortissimo (*ff*) dynamic marking. The melody continues with eighth notes and a half note.

Musical staff 6: Treble clef, 4/4 time signature. The melody continues with eighth notes and a half note, including first and second endings.

Musical staff 7: Treble clef, 4/4 time signature, starting with a piano (*p*) dynamic marking. The melody continues with eighth notes and a half note.

Musical staff 8: Treble clef, 4/4 time signature. The melody continues with eighth notes and a half note, including a first ending.

Musical staff 9: Treble clef, 4/4 time signature, starting with a fortissimo (*ff*) dynamic marking. The melody continues with eighth notes and a half note.

Musical staff 10: Treble clef, 4/4 time signature. The melody continues with eighth notes and a half note, including first and second endings.

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Musical staff 1: Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, F4, and E4.

Musical staff 2: Treble clef, starting with a mezzo-forte (>*mp*) dynamic. The melody continues with quarter notes D4, E4, F4, and G4, then quarter notes A4, B4, and C5, followed by quarter notes B4, A4, G4, and F4.

Musical staff 3: Treble clef, starting with a mezzo-forte (>*mp*) dynamic. The melody continues with quarter notes E4, D4, C4, and B3, then quarter notes A3, G3, F3, and E3.

Musical staff 4: Treble clef, starting with a fortissimo (*ff*) dynamic. The melody begins with a half note G3, followed by quarter notes A3, B3, and C4, then quarter notes D4, E4, F4, and G4.

Musical staff 5: Treble clef, starting with a piano (*p*) dynamic. The melody begins with a half note G3, followed by quarter notes A3, B3, and C4, then quarter notes D4, E4, F4, and G4.

Musical staff 6: Treble clef, key signature changes to two sharps (F# and C#). The melody continues with quarter notes G4, A4, B4, and C5, then quarter notes B4, A4, G4, and F4.

Musical staff 7: Treble clef, key signature remains two sharps. The melody continues with quarter notes E4, D4, C4, and B3, then quarter notes A3, G3, F3, and E3.

Musical staff 8: Treble clef, key signature remains two sharps. The melody continues with quarter notes D4, C4, B3, and A3, then quarter notes G3, F3, and E3.